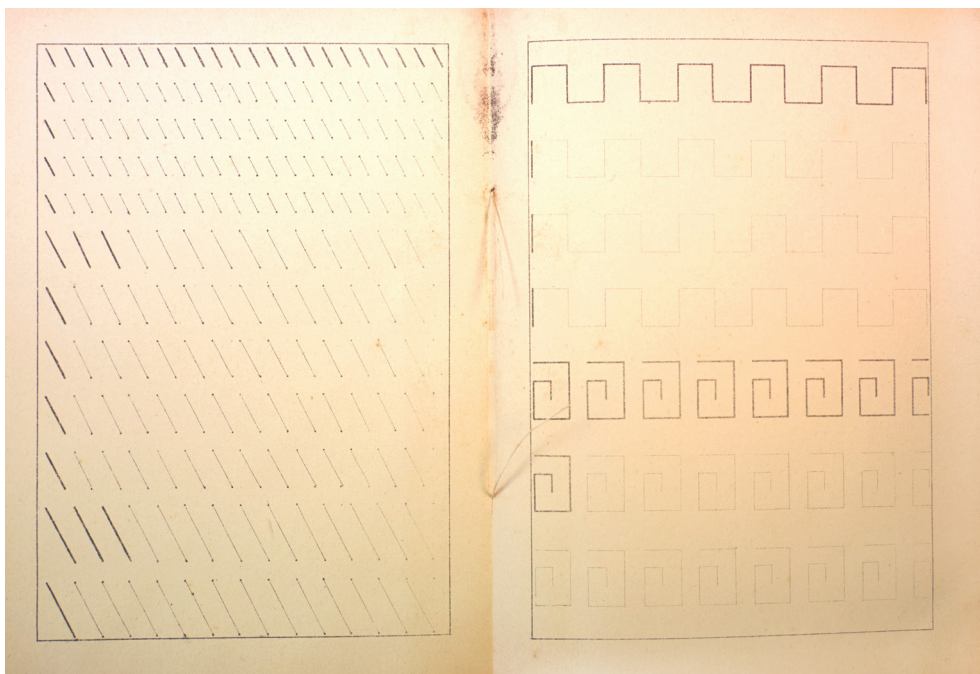
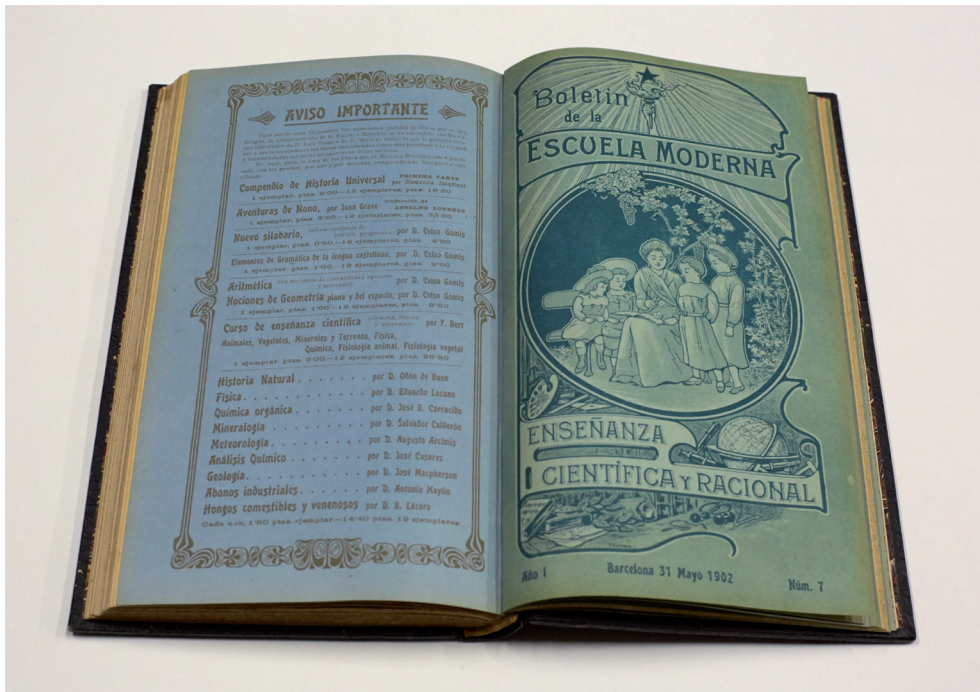


Priscila
Fernandes

The Book of Aesthetic
Education of the
Modern School



Priscila Fernandes
The Book of Aesthetic Education of
 the Modern School, 2014
 Original publications of La Escuela
 Moderna, on loan from the
 Fundació Francesc Ferrer i Guàrdia

lished in the *Boletín*, the school's newsletter, and which is also the title of the exhibition. Within the book are a series of texts written up until 1909 by critics, philosophers, and artists that establish a dialogue with reproductions of artworks from the same period. The book provides a glimpse at the different debates at the time, ideas which could very well have formed part of Ferrer's educational doctrine with respect to art. Within Espai 13 the book can be found in different areas of the space, and is available for consultation together with other publications from La Escuela Moderna on loan from the Fundació Ferrer i Guàrdia for the exhibition.

In the gallery space, the surfaces of tables and chairs are engraved with abstractions reminiscent of works by artists of that period, though rather than the subtle and sophisticated lines one would expect, they recall the drawings that students make on their desks during class. This furniture is also used in the parallel activities and their arrangement varies with each occasion, creating different geometries within the space. In that regard, Friction Pedagogies, Lesson 0's pedagogical mediation program, offers a teacher training course with certain sessions open to the public. These activities are publicized in the gallery in a series of posters that take up the style of the advertisements in the *Boletín* and are arranged throughout the space alongside the other elements, such as a clock or a relief drawing made with chewing gum under one of the tables.

The work of Priscila Fernandes has of late focused on the ways in which knowledge is transmitted and on how ideologies dictate various forms of education, particularly in contemporary society when they are associated with play, creativity, or productivity. On this occasion, the artist uses the legacy of Ferrer i Guàrdia in order to explore other relevant aspects of the history and art of that period and to question certain gaps within them. She steers clear of any hint of celebration, commemoration, or utopian vision to foster a lively space for discussion and debate, a meeting place where the past converges with the demands of today's educational environment, and where the ideas of the exhibition are activated, practiced, and implemented in a dialogue with participants, the public, the objects, and the exhibition space itself.

Friction Pedagogies: Teachers' Course

In connection with the exhibition by Priscila Fernandes, and elaborated on the basis of the key ideas of her art project (pedagogical alternatives and art education), Friction Pedagogies began its journey challenging an essential collective, teachers, with a course entitled Seminar of Practical

Thinking on Pedagogical Innovation and Renewal through Art Education: Debates, Tools, Methodologies, and Educational Proposals),¹ developed in coordination with Barcelona's board of education, the Consorci d'Educació. This was also a way of, from the outset, focusing the debate on education and how it relates to school, which, without minimizing its own important role in such a debate, pointed to the transformations needed in educational institutions. It was moreover essential that the course was also open to other interested educational agents, such as artists, curators, and art critics.

The course's main themes were: (1) pedagogical alternatives and school; (2) art education, creativity, and forms of contemporary work; and (3) methodologies of art research in relation to pedagogical processes. The working method was based on the participants sharing their past experiences, knowledge, and expectations, which led to the creation of work groups composed of different profiles with the ultimate goal of intervening in a particular educational context. Far from trying to provide universally applicable recipes, the course sought to incorporate the complexity involved in the collective creation of forms of pedagogical relationships. Thus in eight sessions held approximately every fifteen days, a diverse group of individuals participated in roundtable discussions, which were open to the general public and featuring invited guests,² of internal brainstorming and mentoring sessions that led to the development of interdisciplinary education projects. During this process that brought together teachers and other professionals, from different generations and with different viewpoints on the topics discussed, there emerged multiple points of contact, but also differences. Therefore the most important aspect of the sessions was the group's ability to maintain the debates open until the end and, notwithstanding, generate proposals, some of which were ultimately implemented.

Priscila Fernandes
¿Y el arte? The Book of Aesthetic
 Education of the Modern School
 2014

¹ <https://pedagogiesdefriccio.wordpress.com/curs-de-professorat>.

² The guests were Assembla Grogga (Oscar Simó), the project Inter-Accions (Sergi Selvas and Marta Carrasco), Institut Quatre Cantons, Centre de Recursos Pedagògics Llibertaris Josefa Martín Luengo, Adrià Rodríguez de Alòs-Moner, the project EN RESiDENCiA (Carles Giner), Escola Serralavella (Marisol Anguita), the collective Sinapsis (Cristian Año), Priscila Fernandes, and Rachel Fendler.





Priscila Fernandes
The Book of Aesthetic Education of
the Modern School, 2014
Installation view



Priscila Fernandes
The Book of Aesthetic Education of
 the Modern School, 2014
 Installation view





Priscila Fernandes
The Book of Aesthetic Education of
 the Modern School, 2014
 Original publications of La Escuela
 Moderna, on loan from the Fundació
 Francesc Ferrer i Guàrdia



Priscila Fernandes
The Book of Aesthetic Education of
 the Modern School, 2014
 Installation view



Priscila Fernandes
 The Book of Aesthetic Education of
 the Modern School, 2014
 Installation view

PEDAGOGIA DE FRONTERA
FRONTIER PEDAGOGY
DE PEDAGOGIA DE FRONTERA
FRONTIER PEDAGOGY

SESSIÓ 1
SESSION 1

INTRODUCCIÓ
INTRODUCTION TO THE SEMINAR

Dijous 16/oct/2014 18-20h
 Thursday 16/Oct/2014 6-8 pm

Activitat adreçada als participants inscrits en el curs de professorat.
 Event designed for the participants enrolled in the teacher training course.

Espai 13, Fundació Joan Miró
 Parc de Montjuïc, 08038 Barcelona

SESSIÓ 2
SESSION 2

PANEL 2

DEBAT
DEBATE

SESSIÓ 5
SESSION 5

DEBAT
DEBATE

SESSIÓ 6
SESSION 6

DEBAT
DEBATE

SESSIÓ 7
SESSION 7

DEBAT
DEBATE

SESSIÓ 8
SESSION 8

DEBAT
DEBATE

SESSIÓ 9
SESSION 9

DEBAT
DEBATE

SESSIÓ 10
SESSION 10

DEBAT
DEBATE

SESSIÓ 11
SESSION 11

DEBAT
DEBATE

SESSIÓ 12
SESSION 12

DEBAT
DEBATE

SESSIÓ 13
SESSION 13

DEBAT
DEBATE

SESSIÓ 6
SESSION 6

PREPARACIÓ DE PROJECTES EDUCATIUS
PREPARATION OF EDUCATIONAL PROJECTS

10 de gener
10th of January

10 am / 2 pm

Saturday

10 / 14 h

Espai Taller, Fundació Joan Miró, Parc de Montjuïc, 08038 Barcelona

SESSIÓ 1
SESSION 1

INTRODUCCIÓ
INTRODUCTION TO THE SEMINAR

Dijous 16/oct/2014 18-20h
 Thursday 16/Oct/2014 6-8 pm

Activitat adreçada als participants inscrits en el curs de professorat.
 Event designed for the participants enrolled in the teacher training course.

Espai 13, Fundació Joan Miró
 Parc de Montjuïc, 08038 Barcelona

SESSIÓ 2
SESSION 2

PANEL 2

DEBAT
DEBATE

SESSIÓ 5
SESSION 5

DEBAT
DEBATE

SESSIÓ 6
SESSION 6

DEBAT
DEBATE

SESSIÓ 7
SESSION 7

DEBAT
DEBATE

SESSIÓ 8
SESSION 8

DEBAT
DEBATE

SESSIÓ 9
SESSION 9

DEBAT
DEBATE

SESSIÓ 10
SESSION 10

DEBAT
DEBATE

SESSIÓ 11
SESSION 11

DEBAT
DEBATE

SESSIÓ 12
SESSION 12

DEBAT
DEBATE

SESSIÓ 13
SESSION 13

DEBAT
DEBATE

SESSIÓ 6
SESSION 6

PREPARACIÓ DE PROJECTES EDUCATIUS
PREPARATION OF EDUCATIONAL PROJECTS

10 de gener
10th of January

10 am / 2 pm

Saturday

10 / 14 h

Espai Taller, Fundació Joan Miró, Parc de Montjuïc, 08038 Barcelona

SESSIÓ 2 | PANEL 1
PEDAGOGICAL ALTERNATIVES AND THE SCHOOL

SESSIÓ 2 | DEBAT 1
ALTERNATIVES PEDAGOGIQUES I L'ESCOLA

Thursday 30 / Oct / 2014
 6-8 PM

Participants: Inter-Accions, Institut Quatre Cantons, Centre de Recursos Pedagògics Llibertaris Josefa Marín Luengo, and Assembla Grogà

With: Inter-Accions, Institut Quatre Cantons, Centre de Recursos Pedagògics Llibertaris Josefa Marín Luengo, and Assembla Grogà

Event in Catalan/Spanish. Open to all. Enrollment at: confirmacions@fundacionjm-bcn.org

Idiomes: català i castellà. Activitat gratuïta. Inscripció prèvia a: confirmacions@fundacionjm-bcn.org

Duour 30/oct/2014
 18-20 H

Espai 13
 Fundació Joan Miró, Parc de Montjuïc, 08038 Barcelona

Un debat sobre les possibilitats d'una educació popular i una transformació pedagògica de l'escola actual en un context d'atac contra l'educació entesa com a dret bàsic universal.

SESSIÓ 5
SESSION 5

DEBAT
DEBATE

SESSIÓ 6
SESSION 6

DEBAT
DEBATE

SESSIÓ 7
SESSION 7

DEBAT
DEBATE

SESSIÓ 8
SESSION 8

DEBAT
DEBATE

SESSIÓ 9
SESSION 9

DEBAT
DEBATE

SESSIÓ 10
SESSION 10

DEBAT
DEBATE

SESSIÓ 11
SESSION 11

DEBAT
DEBATE

SESSIÓ 12
SESSION 12

DEBAT
DEBATE

SESSIÓ 13
SESSION 13

DEBAT
DEBATE

SESSIÓ 6
SESSION 6

PREPARACIÓ DE PROJECTES EDUCATIUS
PREPARATION OF EDUCATIONAL PROJECTS

10 de gener
10th of January

10 am / 2 pm

Saturday

10 / 14 h

Espai Taller, Fundació Joan Miró, Parc de Montjuïc, 08038 Barcelona

Priscila Fernandes
 The Book of Aesthetic Education of
 the Modern School, 2014
 Posters



Friction Pedagogies
Introductory session of the
Teachers' Course [October 16,
2014]



Friction Pedagogies
Session 2: Roundtable [October
30, 2014]: *Pedagogical Alternatives and the School*. Assembla Grogà (Oscar Simó), Inter-Accions (Sergi Selvas and Marta Carrasco), Escuela Quatre Cantons, and Centre de Recursos Pedagògics Llibertaris Josefa Martín Luengo



Friction Pedagogies
 Session 3: Roundtable [November 13, 2014]: *Art Education, Creativity, and Contemporary Working Methods*. Adrià Rodríguez de Alòs-Moner, EN RESIDÈNCIA (Carles Giner), Escuela Serralavella (Marisol Anguita), and Sinapsis (Cristian Añó)



Friction Pedagogies Session 4:
 Conversation with the artist Priscila Fernandes [November 27, 2014]: *Methodologies of Artistic Research*