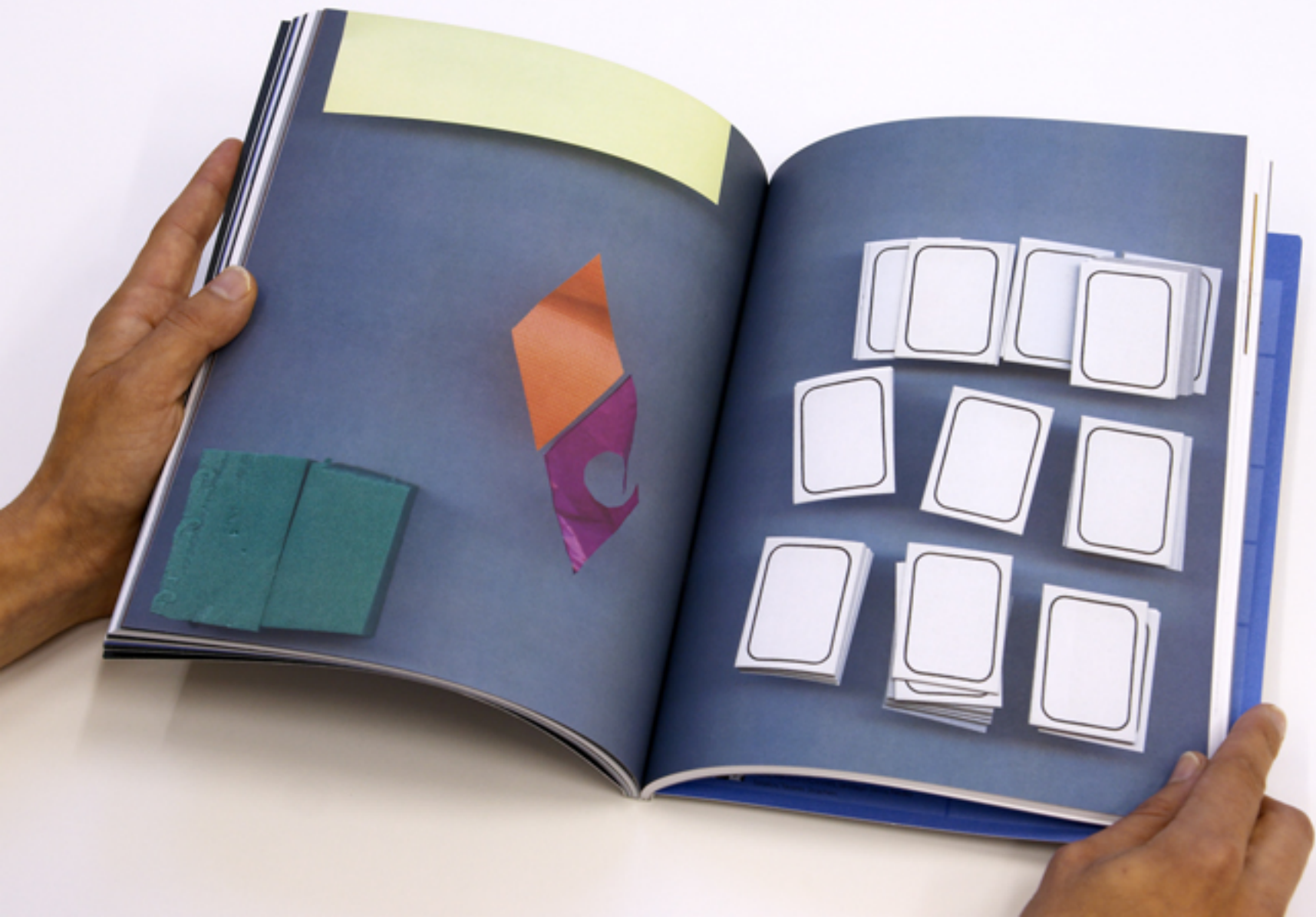


Towards an Ensemble of Relations
Priscila Fernandes







MIND

FEELINGS

BODY

REGULATION

LIMITS

INTERACTION

INTERACTION

TUTURE

FAST EVENTS
OR OTHER

3RD
INTERACTION IN
ORDER AND SEQUENCE
+
MULTIPLE
REPRESENTATION

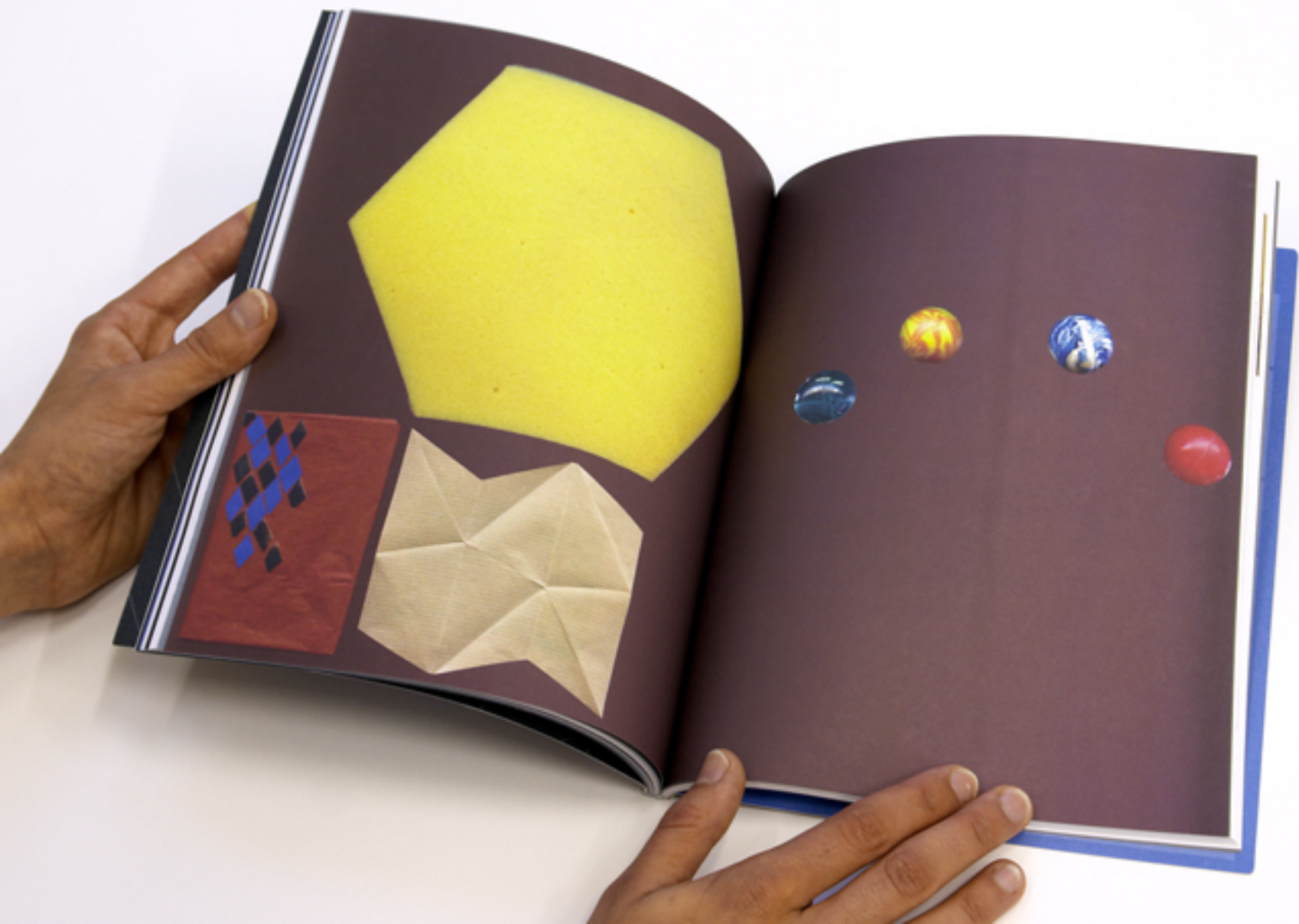
2ND STAGE
CREATION OF
MULTIPLE
REPRESENTATION

1ST STAGE
RECOGNITION
OF A SELF
ADJENT

2ND
LEVEL

OTHER







Nothing

David Catchley

March 2012
Dear David,

Please find enclosed a copy of the most recent edition of Printed Project. I would like to invite you to make a contribution to the Virtual Fictional Issue of the magazine. I am looking for you to make a contribution of around ten pages of text and images, which you can submit in some form, the issue of the virtual and/or the fictional on your own work. This can be in any form or a piece that you have already published, and could consist largely of images, or of text - I will work with the designer to get a good balance of all right of course's submissions but you yourself can control the layout of your section as a condition of your work.

The date for the final submission of your contribution, if you say yes to your inclusion, is very soon on Friday 18 April. With this in mind I look forward to hearing back from you soon.

Yours sincerely,
David Catchley

Printed version good script
"Clark, I was thinking that Pieces is Never Old would be perfect.
Speak to you soon, Kevin"

