

# PRISCILA FERNANDES

## CV

Priscila Fernandes is a visual artist living and working in the Netherlands. She is the Head of the Bachelor of Fine Arts BEAR (Base for Experiment Art and Research) in ArtEZ University, Arnhem.

Her practice is rooted in an ongoing research into education, play, and the dialectics of work and leisure. She works in a broad range of media, from video, installation, painting, photography and publications.

She is the winner Brutus Award in 2018 (AVL Mundo, Rotterdam) and Prémio EDP Novos Artistas in 2011 (Fundação EDP, Lisbon). Her work has been exhibited widely: at the Stedelijk Museum Bureau Amsterdam, TENT and KunstInstitute Melly, at Museu Reina Sofia, Serralves Museum, MAAT Museum, Foundation Joan Miró, Reykjavik Art Museum, São Paulo Biennial, Henie-Onstad Kunstsenter and Artium Basque Museum. She was a resident artist at *Künstlerhaus Bethanien* in Berlin, *IAPSIS* Stockholm, at the *Irish Museum of Modern Art*, Dublin and *instituto Biena Bista*, in Willemstad, Curaçao.

## Education

2008-2010, MFA, Piet Zwart Institute, Rotterdam, NL

2003-2006, BA Fine Art Painting, National College of Art & Design, Dublin, IE

## Art Residencies

2020, Happier than a Seagull with a French Fry, Hotel Maria Kapel, Hoorn, The Netherlands

2018, HANGAR, Lisbon, PT

2016, Instituto Buena Bista, Curaçao

2015, Irish Museum of Modern Art, Dublin, IE

2014, Künstlerhaus Bethanien, Berlin, DE

2013, BAR Fabra i Coats, Barcelona, ES

2011, IASPIS, Stockholm, SE

## Solo exhibitions

2022, *Make It Bounce*, Sismógrafo, Porto, PT

2021, *Leisure School / Escola de Lazer*, CIAJG, Guimarães, PT. Curated by Marta Mestre

2018, *Free. To do whatever we*, Artissima, Cinnnamon Gallery (NL) and Division of Labour (UK), Turin, IT

2018, *Luísa's Wedding*, Galeria Fernando Santos, Porto, PT

2015, *Those bastards in caps come to have fun and relax by the seaside instead of continuing to work in the factory*, TENT. Rotterdam, NL

2014, *¿Y El Arte?*, Foundation Joan Miró, Barcelona, SP. Curated by Juan Canela and Ane Aguirre

2014, *Ces salopards en casquettes venus se divertir et se reposer au bord de la mer au lieu de continuer à travailler à l'usine*. PHAKT, Rennes, FR

2014, *Against the Enamel*, Kunsterhaus Bethanien, Berlin, DE

2014, *Against the Enamel*, Temple Bar Gallery, Dublin, IE. Curated by Rayne Booth

2013, *Para um Mundo Melhor*, Solar/Cave - Arte Cinemática, Vila do Conde, PT

2012, *Once Upon a Time No Longer*, Apice for Artists, Amsterdam, NL

2009, *In Search of the Self*, Cavanacor Gallery, Donegal, IE

2007, *Drosophila Melanogaster*, Four Gallery, Dublin, IE. Curated by Lee Welch

## Group exhibitions (selection)

2022, BROKEN PIÑATA, L21 LAB, Palma Mallorca, Spain (cur. by Francesco Giaveti)

2022, For What It's Worth, Garage, Rotterdam, The Netherlands (cur. by Youri Appelo)

2022, Playmode (itinerary exhibition), CCBB, Belo Horizonte, Brazil (cur. by Filipe Pais and Patricia Gouveia)

2021, All Makt Åt Fantasin - staden som lekplats, Konsthall C, Stockholm, Sweden (cur. by Ulrika Flink)

2020, SOOOO LAZY, La Caixa, Madrid and MACBA, Barcelona, SP (cur. Beatriz Escudero and Francisco Giaveri)

2020, Um Oásis ao Entardecer, MAAT, Lisbon, PT

2020, 12 Prémio, Museu Amadeo de Souza-Cardoso, Amarante, PT

2020, Heavy Duty Paper, Division of Labour, UK

2019, *Ver as vozes dos artistas*, Porto, PT (cur. by Miguel von Hafe Pérez)

2019, *Gewoon bijzonder - Bijzonder gewoon (Extra) Ordinary*, 38CC, Delft, NL

2019, *Playmode*, MAAT Museum, Lisbon, PT (cur. by Filipe Pais and Patricia Gouveia)

2019, *A poster exhibition...*, Witte de With Contemporary Art Center, Rotterdam, NL

2019, *Couching Fiction*, Roca Umbert, Granollers, SP. Curated by Sergi Selvas

2019, *Dolf Henkes Prijs*, TENT, Rotterdam, NL

2018, *Kids*, Škuc Gallery Ljubljana, SI

2018, *An unstoppable force*, Cobra Museum, Amstelveen, NL

2018, *Les enfants d'abord*, Life Saint-Nazaire, FR

2018, *Back to the Sandbox - Art & Radical Pedagogy*, Western Gallery, Washington, USA. Curated by Jaroslav Anđel

2018, *Kids*, Center for Contemporary Arts Celje, Slovakia. Curated by Maja Hodoscek

2018, *Movimento Contínuo* (in collaboration with Jay Tan), Hangar, Lisbon, PT

2017, *Itinerância Incerteza Viva*, Serralves Museum, Porto, PT

2017, *Coleção António Cachola*, Elvas, PT

2017, *Free Play*, Västerås Museum, SE. Curated by Katrin Ingelstedt

2017, *Dreaming of Cockaigne*, Het Wilde Weten, Rotterdam, NL

2017, *Lockers*, Stedelijk Museum, Amsterdam, NL

2017, *IT'S VERY NEW SCHOOL*, Rua Red Contemporary Art Centre, Tallagh, Dublin, IE Curated by Jennie Guy

2017, *O que eu sou*, MAAT, Lisbon, PT. Curated by Inês Grosso and Luiza Teixeira de Freitas

2017, *Its new school*, Rua Red Art Center, Dublin, IE. Curated by Jenny Guy

2017, *Terra*, Solar – Galeria de Arte Cinemática, Vila do Conde, PT

2017, *The Child as Teacher*, Kunsthall Stavanger, NO. Curated by Jaroslav Anđel

2016, *Incerteza Viva!* 32nd Biennial of São Paulo, BR. Curated by Jochen Volz, Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen and Sofia Olascoaga.

2016, *Millennials*, Arnhem Museum, NL. Curated by Mirjam Westen.

2016, *Games people play*, NEST, Den Haag, NL. Curated by Katia Krupennikova.

2016, *Festival Chantiers d'Europe*, Palais de Toyko, Paris, FR

2015, *Back to the Sandbox - Art and Radical Pedagogy*, Reykjavík Art Museum, IS Curated by Jaroslav Anđel

2015, *PIGS*, Artium Basque Museum of Contemporary Art, Victoria, SP Curated by Blanca de la Torre

2015, *S'Wonderful*, La Casa Encendida, Madrid, SP. Curated by Beatriz Escudero

2015, *Priscila Fernandes, Jessica Stockholder and David Hanvald*, Galerie Stadtpark, Krems, AUT

2015, *Social Choreography – an Ecology of Collective Experience*, Tenderpixel, London, UK. Curated by Borbála Soós

2014, *Playgrounds*, Museum Reina Sofía, Madrid, SP

Curated by Manuel J. Borja-Villel, Tamara Díaz and Teresa Velázquez

2014, *Playtime*, Biennale Atelier de Rennes, Rennes, FR

Curated by Zoe Gray

2014, *This is the Time, this is the record of Time*, SMBA, NL

Curated by Nat Muller and Angela Harutyunyan

2014, *The Value of Nothing*, TENT. Rotterdam, NL

Curated by Jesse van Oosten and Michel van Dartel

2014, *12 Contemporâneos*, Serralves Museum, Porto, PT

Curated by Susanne Kotter and Bruno Marchand

2013, *Do you know because I tell you so or do you know, do you know?*, Viafarini DOCVA, Milan, IT

2013, *Undisciplined*, Bonnefanten Roermond, NL

2013, *Jugada a 3 bandas*, Gallery Liebre, Madrid, SP

Curated by Marti Manen

2012, *The Return of the Object*, Invaliden1, Berlin, DE

Curated by Stefanie Hessler

2012, *Learning for Life*, Henie-Onstad Kunstsenter, Høvikodden, NO

Curated by Tone Hansen and Ane Hjort Guttu

2012, *After the Future*, EVA Biennial International, IE

Curated by Annie Fletcher

2012, *Abstract Possible: Stockholm Synergies*, Tensta Konsthall, SE

Curated by Maria Lind

2011, *Screening Room: Dublin*, Kölnischer Kunstverin, DE

Curated by Regina Barunke

2011, *Prémio EDP Novos Artistas*, Museu da Electricidade, Lisbon, PT

Curated by João Pinharanda, Nuno Crespo and Delfim Sardo

2011, *Prix de Rome*, SMART Project Space, Amsterdam, NL

2010, *Post Dordt*, Centre for Contemporary Art Dordrecht, NL

Curated by Maaïke van de Wiel.

2010, *Bosch Young Talent Show*, AKV St. Joost , 's-Hertogenbosch, NL

2010, *If you say something, see something*. TENT. Rotterdam, NL  
Curated by Mai Abu Eldahab.

2009, *It hits my hair*, Wolfart, Rotterdam, NL

2008, *Luso-Phonia*, Hangar, Barcelona, ES

2007, *The Other Side of Real*, Cavanacor Gallery, Donegal, IE

2007, *Open Systems*, Green on Red Gallery, Dublin, IE

2006, *Launch/Making Do*, The Lab, Dublin, IE

Curated by Paul O'Neill

## Curatorial

2018, Bo'i Palu, Het Wilde Weten, Rotterdam, The Netherlands

2017, Dreaming of Cockaigne, Het Wilde Weten, Rotterdam, The Netherlands

## Publications

2022, The Waterslide of Abstract Art, Sismógrafo, Porto, Portugal

2021, The Cookbook, Whatspace Foundation, The Netherlands

2021, Tubelight #116, Tubelight, The Netherlands

2020, *Curriculum - Contemporary Art goes to School*, Intellect Books

2019, *Back to the Sandbox*, University of Minnesota Press, USA

2017, *On Boycott, Censorship and Educational Practices - The Fellow Reader #1*. Ed.

Renata Cervetto. de Appel arts center, NL

2016, *This is the time. This is the record of the time*. Stedelijk Museum and American Univeristy of Beirut Press.

2105, *Learning*, Volume #45, NL

2014, *¿Y El Arte? – The Book of Aesthetic Education of the Modern School*

2011, *Lenticular Scorpions find Cheese on Mars*, Espacio Abisal, ES

Project coordinated by Juan Canela

2010, *Virtual Fictional*, Printed Project No. 13, IE

Project coordinated by Kevin Atherton

2010, *If You Say Something, See Something*, Piet Zwart Institute, NL

Project coordinated by Mai Abu Eldahab.

## Public lectures (selection)

2022, Erasmus University College / Boijmans Hillevliet, EUC / Boijmans Hillevliet, Rotterdam, NL

2022, Laboratório Vivo, CIAJG, Guimarães, PT

2021, ArtEZ / Lecture at BEAR, BEAR Fine Art / ArtEZ University of the Arts, Arnhem, NL

2021, HKU, Hogeschool voor de Kunsten, Utrecht, The Netherlands

2021, Conversa de Artista, Serralves Museum, Porto, Portugal

2021, Artist in Conversation, MAAT Museum, Lisbon, Portugal

2020, Artist in conversation, Willem de Kooning Academy, Rotterdam, NL

2014-2020, Practice Tutor at the Fine Arts Department, Rietveld Academy, Amsterdam, NL

2014-2015, *The Book of Aesthetic Education of the Modern School* – Trafó Gallery, Budapest, HU and Irish Museum of Modern Art, Dublin, IE

2014, *Conversas com Artistas*, at Fine-Art University of Lisbon, PT

2013, Lecture and workshop – *The Forgotten Book* - at the Master program Education in Art, Piet Zwart Institute, Rotterdam, NL

2011, *Priscila Fernandes with Anke Bangma*, SMART Project Space, Amsterdam, NL

2009, *Priscila Fernandes*, Kunstakademiet, Tromsø, NO

## Grants/Awards

2021, Gulbenkian Foundation, Gulbekian Foundation, Lisbon, Portugal

2020, Makers Locket, Droom en Daad, Rotterdam, The Netherlands

2020, Tijn Fonds, Prins Bernhard Cultuurfonds, The Netherlands

2019, Brutus Art Prize, AVL Mundo, Rotterdam, The Netherlands

2017, Mondriaan Fonds, Bewezen Talent, NL

2014, Mondriaan Fonds, Grant International Presentations, NL

2013, Ontwikkeling- en Onderzoekssubsidie, Centrum Beeldende Kunst (CBK), Rotterdam, NL

2013, Apoio à Internacionalização, Fundação Galouste Gulbenkian, PT

2012, Mondriaan Fonds, Startstipendium, NL

2012, Ontwikkeling- en Onderzoekssubsidie, Centrum Beeldende Kunst (CBK), Rotterdam, NL

2011, Winner of EDP Novos Artistas, PT

2011, Basisprijzen Prix de Rome, NL

2010, Fonds BKVB Startstipendium, NL

2009, Huygens Scholarship Programme, NL

2006, Henry Higgins Travelling Scholarship, IE

## Reviews and essays (selection)

2020, Working on your tan: het productief nietsdoen van Priscila Fernandes in 'Happier than a Seagull with a French Fry', Metropolis M, The Netherlands (by Nadeche Remst)

2019, *Ponto de Fuga / Vanishing Point*, Contemporânea, Lisbon, PT (by José Marmeleira)

2018, *Movimentos e ideias a caminho entre*, DARDO Magazine, by Ángel Calvo Ulloa

2016, *New forms of agency*, Lars Bang Larsen, Spike Magazine

2016, *A bienal de São Paulo é agora um jardim*, Isabel Salema, Público, PT

2016, *A arte feira por mulheres é diferente?*, Isabel Salema, Ipslon, Público, PT

2014, *The Phantom of Liberty - History's Intimate Others: The child and its play in contemporary art*, Lars Bang Larsen, Henie Onstad Kunstsenter and Sternberg Press

2014, *Priscila Fernandes faz escola em Barcelona*, Público, PT

2014, *Against The Enamel: An Interview with Priscila Fernandes*, by Rosa Abbott, Totally Dublin, IE

2014, *Portugal 2014: mise au point*, Vanessa Rato, Ípsilon, Público, PT

2012, *Nicolai Strom-Olsen*, På kjempers skuldre (trans: The mighty shoulders), KUNST Forum, Nov. NO

2012, *Once Upon A Time No Longer* – Priscila Fernandes, Lost Painters, Sep, NL

2012, Aidan Dunne, *EVA's brawn feels familiar in Limerick*, Irish Times

2011, *Figurações Científicas*, Pedro Faro, Público, PT

2011, *Prix de Rome 2011*, Chris Bors, Critics' Picks, Artforum

2011, Henny de Lange, *Weining elan dit keer bij Prix de Rome*, Trouw,

2011, Koen Kleijn, *Prix de Rome*, de Groene Amsterdammer, NL

2011, Rutger Pontzen, *Prix de Rome*, Volkskrant, NL

2011, Raymond Boogaard, *Prix de Rome Schetst Idyllische Wereld*, NRC, NL

2010, Mike Sperlinger. *Letter on a Brief - If you say something, see something*, Piet Zwart Institute, Rotterdam, NL

## Collections

Collection Arnhem Museum, NL

Collection RAM Foundation, NL

Collection Bosch 500, NL

Collection Ilídio Pinho, PT

Collection In4Art, NL

Collection NN Group, NL

European Central Bank, DE

Collection António Cachola, PT

Collection FOUR (Lee Welch), IE

Collection Serralves Museum, PT

Collection EDP - MAAT Museum, PT

Collection Culturgest, PT

## Website

[www.priscilafernandes.net](http://www.priscilafernandes.net)

## Vimeo Album

<https://vimeo.com/album/2323674> password: 12345

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