CV | PRISCILA FERNANDES

Solo exhibitions

2025, *Fanfare 2025*, Solar Cinematic Gallery, Vila do Conde, PT
2025, *Fanfare 2025*, Batalha Centro Cinema, Porto, PT
2025, Leisure Studies, Kottinspektionen, SE (cur. Alba Folgado)
2025, *News Stand*, Dialogue Gallery, PT
2025, *Onde fica a Gozolândia*, Centro Cultural de Lagos & Serralves Museum, PT
2023, *What Horses Dream of*, Tabakalera, SP
2022, *Idleness' Owl*, Boijmans Zuid, NL
2022, *Make It Bounce*, Sismógrafo, Porto, PT
2021, *Leisure School / Escola de Lazer*, CIAJG, Guimarães, PT (cur. Marta Mestre)
2018, *Free. To do whatever we*, Artissima, Cinnnamon Gallery (NL) & Division of Labour (UK), Turin, IT
2018, *Luísa's Wedding*, Galeria Fernando Santos, Porto, PT
2015, *Those bastards in caps come to have fun and relax by the seaside instead of continuing to work in the factory*, TENT. Rotterdam, NL
2014, *¿Y El Arte?*, Foudation Joan Miró, Barcelona, SP (cur. Juan Canela & Ane Aguirre)
2014, *Ces salopards en casquettes venus se divertir et se reposer au bord de la mer au lieu de continuer à travailler à l'usine*. PHAKT, Rennes, FR
2014, *Against the Enamel*, Kunsterhaus Bethanien, Berlin, DE
2014, *Against the Enamel*, Temple Bar Gallery, Dublin, IE (cur. Rayne Booth)
2013, *Para um Mundo Melhor*, Solar/Cave - Arte Cinemática, Vila do Conde, PT
2012, *Once Upon a Time No Longer*, Apice for Artists, Amsterdam, NL
2009, *In Search of the Self*, Cavanacor Gallery, Donegal, IE
2007, *Drosophila Melanogaster*, Four Gallery, Dublin, IE (cur. Lee Welch)

Public art commission

2026 - ongoing, *Listening Posts*, Steentraat, Arnhem, NL

Group exhibitions (selection)

2026, *Haunted by Waters*, Into Nature 2026, Drenthe, NL (currently)
2026, *Gozolândia*, Paços de Concelho, Ourém, PT - organized by Serralves Museum (forthcoming)
2026, *Playtime*, POST, Arnhem, NL (cur. Bas Hendriks)
2026, *Out of Office*, NEST, Den Haag, NL (cur. Eva Burgering)
2026, Sibylla, Freie Musikschule Basel, CH (cur. Sonia Taborda and Joerg Bader)
2026, *An Art Fair Booth Outside of an Art Fair*, Space Space, Taipei, Taiwan (cur. I-Chien Tang)
2026, *ZAPPING - A TELEVISÃO COMO CULTURA E CONTRACULTURA*, Centro de Arte Oliva, São João da Madeira, Portugal (cur. by Paula Pinto)
2025, *Inquietud. Libertad y democracia*, La Casa Encendida, Madrid, SP (cur. Paulo Mendes and Sandra Vieira Jürgen)
2025, *Somos Todos Capitães – 50 Anos em Liberdade*, Forum Arte Braga, PT (cur. Paulo Mendes)
2024, *Inhale:Exhale*, INTO NATURE Biennial, NL (cur. by Hilde de Bruijn)
2024, *The Phantom of Liberty*, Anozero Biennial, PT (cur. Ángel Calvo Ulloa & Marta Mestre)
2023, *Spring never comes again... Children and Art in the 20th and 21st century*, Zacheta National Gallery, Warsaw, PL (cur. Joanna Kordjak & Julia Harasimowicz)
2022, *BROKEN PIÑATA*, L21 LAB, Palma Mallorca, Spain (cur. Francesco Giaveti)
2022, *For What It's Worth*, Garage, Rotterdam, The Netherlands (cur. Youri Appelo)
2022, *Playmode* (itinerary exhibition), CCBB, Belo Horizonte, Brazil (cur. Filipe Pais and Patricia Gouveia)
2021, *All Makt Åt Fantasin - staden som lekplats*, Konsthall C, Stockholm, Sweden (cur. Ulrika Flink)
2020, *SOOOO LAZY*, La Caixa, Madrid and MACBA, Barcelona, SP (cur. Beatriz Escudero & Francisco Giaveri)
2019, *Ver as vozes dos artistas*, Porto, PT (cur. Miguel von Hafe Pérez)
2020, *Um Oásis ao Entardecer*, MAAT, Lisbon, PT
2020, *Heavy Duty Paper*, Division of Labour, UK
2019, *Gewoon bijzonder - Bijzonder gewoon* (Extra) Ordinary, 38CC, Delft, NL
2019, *Playmode*, MAAT Museum, Lisbon, PT (cur. Filipe Pais & Patricia Gouveia)
2019, A *poster exhibition*..., Witte de With Contemporary Art Center, Rotterdam, NL
2019, *Couching Fiction*, Roca Umbert, Granollers, SP (cur. Sergi Selvas)
2019, *Dolf Henkes Prijs*, TENT, Rotterdam, NL
2018, *Kids*, Škuc Gallery Ljubljana, SI
2018, *An unstoppable force*, Cobra Museum, Amstelveen, NL
2018, *Les enfants d'abord*, Life Saint-Nazaire, FR
2018, *Back to the Sandbox - Art & Radical Pedagogy*, Western Gallery, Washington, USA. (cur. Jaroslav Andel)
2018, *Kids*, Center for Contemporary Arts Celje, SL (cur. Maja Hodoscek)
2018, *Movimento Contínuo* (in collaboration with Jay Tan), Hangar, Lisbon, PT
2017, *Itinerância Incerteza Viva*, Serralves Museum, Porto, PT
2017, *Free Play*, Västerås Museum, SE (cur. Katrin Ingelstedt)
2017, *Dreaming of Cockaigne*, Het Wilde Weten, Rotterdam, NL
2017, *Lockers*, Stedelijk Museum, Amsterdam, NL
2017, *IT'S VERY NEW SCHOOL*, Rua Red Contemporary Art Centre, Tallagh, Dublin, IE (cur. Jennie Guy)
2017, *O que eu sou*, MAAT, Lisbon, PT (cur. Inês Grosso &Luiza Teixeira de Freitas)
2017, *The Child as Teacher*, Kunsthall Stavanger, NO (cur. Jaroslav Andel)
2016, *Incerteza Viva!* 32nd Biennial of São Paulo, BR (cur. Jochen Volz, Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen & Sofía Olascoaga)
2016, Millennials, Arnhem Museum, NL (cur. Mirjam Westen)
2016, Games people play, NEST, Den Haag, NL (cur. Katia Krupennikova)
2015, *Back to the Sandbox - Art and Radical Pedagogy, R*eykjavík Art Museum, IS (cur. Jaroslav Andel)
2015, *PIGS*, Artium Basque Museum of Contemporary Art, Victoria, SP (cur. Blanca de la Torre)
2015, *S'Wonderful*, La Casa Encendida, Madrid, SP (cur. Beatriz Escudero)
2015, *Priscila Fernandes, Jessica Stockholder and David Hanvald*, Galerie Stadtpark, Krems, AUT
2015, *Social Choreography – an Ecology of Collective Experience*, Tenderpixel, London, UK (cur. Borbála Soós)
2014, *Playgrounds*, Museum Reina Sofía, Madrid, SP (cur. Manuel J. Borja-Villel, Tamara Díaz & Teresa Velázquez
2014, *Playtime*, Biennale Atelier de Rennes, Rennes, FR (cur. Zoe Gray)
2014, *This is the Time, this is the record of Time*, SMBA, NL (cur. Nat Muller & Angela Harutyunyan)
2014, *The Value of Nothing*, TENT. Rotterdam, NL (cur. Jesse van Oosten & Michel van Dartel)
2014, *12 Contemporâneos*, Serralves Museum, Porto, PT (cur. Susanne Kotter & Bruno Marchand
2013, *Undisciplined*, Bonnefanten Roermond, NL
2012, *The Return of the Object*, Invaliden1, Berlin, DE (cur. Stefanie Hessler)
2012, *Learning for Life*, Henie-Onstad Kunstsenter, Høvikodden, NO (cur. Tone Hansen & Ane Hjort Guttu)
2012, *After the Future*, EVA Biennial International, IE (cur. Annie Fletcher)
2012, *Abstract Possible: Stockholm Synergies*, Tensta Konsthall, SE (cur. Maria Lind)
2011, *Screening Room: Dublin*, Kölnischer Kunstverin, DE (cur. Regina Barunke)

2011, *Prémio EDP Novos Artistas*, Museu da Electricidade, Lisbon, PT (cur. João Pinharanda, Nuno Crespo & Delfim Sardo)
2011, *Prix de Rome*, SMART Project Space, Amsterdam, NL
2010, *If you say something, see something*. TENT. Rotterdam, NL (cur. Mai Abu Eldahab)
2008, *Luso-Phonia*, Hangar, Barcelona, ES
2007, *Open Systems*, Green on Red Gallery, Dublin, IE
2006, *Launch/Making Do*, The Lab, Dublin, IE (cur. Paul O'Neill)
2016, *This is the time. This is the record of the time*. Stedelijk Museum and American Univeristy of Beirut Press.
2105, *Learning*, Volume #45, NL
2014, *¿Y El Arte? – The Book of Aesthetic Education of the Modern School*
2011, *Lenticular Scorpions find Cheese on Mars*, Espacio Abisal, ES
Project coordinated by Juan Canela
2010, *Virtual Fictional*, Printed Project No. 13, IE
Project coordinated by Kevin Atherton
2010, *If You Say Something, See Something*, Piet Zwart Institute, NL
Project coordinated by Mai Abu Eldahab.

Publications

2024, *We Contain Multitutes*, ArtEZ Press, NL (several writers)
2023, *EXTRA EXTRA Magazine*, 16 artist pages, NL
2022, *Idleness' Owl*, Boijmans Museum Zuid. NL
2022, *The Waterslide of Abstract Art*, Sismógrafo, Porto, PT
2021, *The Cookbook*, Whatspace Foundation, NL
2021, *Tubelight #116*, Tubelight, NL
2020, *Curriculum - Contemporary Art goes to School*, Intellect Books
2019, *Back to the Sandbox*, University of Minnesota Press, USA
2017, *On Boycott, Censorship and Educational Practices - The Fellow Reader #1*. Ed. Renata Cervetto. de Appel arts center, NL

Lectures

2025, *Fanfare 2025* (performance), Circular Festival, Vila do Conde, PT
2025, *In conversation with Andrew Synder*, Batalha Centro de Cinema, Porto, PT
2025, *Revolution for Children*, de Appel Art Center, Amsterdam, NL
2022, *Laboratório Vivo*, CIAJG, Guimarães, PT
2021, *ArtEZ / Lecture at BEAR*, BEAR Fine Art / ArtEZ University of the Arts, Arnhem, NL
2021, *Conversa de Artista*, Serralves Museum, Porto, Portugal
2021, *Artist in Conversation*, MAAT Museum, Lisbon, Portugal
2020, *Artist in conversation*, Willem de Kooning Academy, Rotterdam, NL
2014-2015, *The Book of Aesthetic Education of the Modern School* – Trafó Gallery, Budapest, HU and Irish Museum of Modern Art, Dublin, IE
2014, *Conversas com Artistas*, at Fine-Art University of Lisbon, PT
2013, Lecture and workshop – *The Forgotten Book* - at the Master program Education in Art, Piet Zwart Institute, Rotterdam, NL
2011, *Priscila Fernandes with Anke Bangma*, SMART Project Space, Amsterdam, NL
2009, *Priscila Fernandes*, Kunstakademiet, Tromso, NO

Grants/Awards

2025, Project Support Fanfare 2025, Mondriaan Fonds. NL
2024, Kunstenaar Basis, Mondriaan Fonds, NL
2024, International Art Presentation, Mondriaan Fonds, NL
2021, Gulbenkian Foundation, Gulbekian Foundation, Lisbon, PT
2020, Makers Locket, Droom en Daad, Rotterdam, NL
2020, Tijl Fonds, Prins Bernhard Cultuurfonds, NL
2019, Brutus Art Prize, AVL Mundo, Rotterdam, NL
2017, Mondriaan Fonds, Bewezen Talent, NL
2014, Mondriaan Fonds, Grant International Presentations, NL
2013, O&O, Centrum Beeldende Kunst (CBK), Rotterdam, NL
2013, Apoio à Internacionalização, Fundação Galouste Gulbenkian, PT
2012, Mondriaan Fonds, Startstipendium, NL
2012, O&O, Centrum Beeldende Kunst (CBK), Rotterdam, NL
2011, Winner of EDP Novos Artistas, PT
2011, Basisprijzen Prix de Rome, NL
2009, Huygens Scholarship Programme, NL
2006, Henry Higgins Travelling Scholarship, IE

Reviews and essays (selection)

2020, *Working on your tan: het productief nietsdoen van Priscila Fernandes in 'Happier than a Seagull with a French Fry'*, Metropolis M, NL (by Nadeche Remst)
2019, *Ponto de Fuga / Vanishing Point*, Contemporânea, Lisbon, PT (by José Marmeleira)
2018, *Movimentos e ideias a caminho entre*, DARDO Magazine, by Ángel Calvo Ulloa
2016, *New forms of agency*, Lars Bang Larsen, Spike Magazine
2016, *A bienal de São Paulo é agora um jardim*, Isabel Salema, Público, PT
2016, *A arte feira por mulheres é diferente?*, Isabel Salema, Ipslon, Público, PT
2014, *The Phanton of Liberty - History's Intimate Others: The child and its play in contemporary art*, Lars Bang Larsen, Henie Onstad Kunstsenter and Sternberg Press
2014, *Priscila Fernandes faz escola em Barcelona*, Público, PT2014, *Against The Enamel: An Interview with Priscila Fernandes*, by Rosa Abbott,
Totally Dublin, IE
2014, *Portugal 2014: mise au point*, Vanessa Rato, Ípsilon, Público, PT
2012, *Nicolai Strom-Olsen*, På kjempers skuldre (trans: The mighty shoulders), KUNST Forum, Nov. NO
2012, *Once Upon A Time No Longer* – Priscila Fernandes, Lost Painters, Sep, NL
2012, Aidan Dunne, *EVA's brawn feels familiar in Limerick*, Irish Times
2011, *Figurações Científicas*, Pedro Faro, Público, PT
2011, *Prix de Rome 2011*, Chris Bors, Critics' Picks, Artforum
2011, Henny de Lange, *Weining elan dit keer bij Prix de Rom*e, Trouw,
2011, Koen Kleijn, *Prix de Rome*, de Groene Amsterdammer, NL
2011, Rutger Pontzen, Prix de Rome, Volkskrant, NL
2011, Raymond Boogaard, *Prix de Rome Schetst Idyllische Wereld*, NRC, NL

Art Residencies

2020, Hotel Maria Kapel, Hoorn, The Netherlands
2018, HANGAR, Lisbon, PT
2016, Instituto Buena Bista, Curaçao
2015, Irish Museum of Modern Art, Dublin, IE
2014, Künstlerhaus Bethanien, Berlin, DE
2013, BAR Fabra i Coats, Barcelona, ES
2011, IASPIS, Stockholm, SE

Education

2008-2010, MFA, Piet Zwart Institute, Rotterdam, NL
2003-2006, BA Fine Art Painting, National College of Art & Design, Dublin, IE

Other roles
2021 to present: *Head of Deparment BA Fine Art BEAR* (Base for Experiment, Art and Research) ArtEZ University, Arnhem, NL
2023 to present: co-director Landfall Foundation, and Kunstwerk Kolderveen, NL
2023, *Floating*, curator, Kunstwerk Kolderveen, NL
2022, *Guest tutor at HKU*, Hogeschool voor de Kunsten, Utrecht, NL
2022, *Guest project leader*, *Erasmus University College / Boijmans Hillevliet*, EUC / Boijmans Hillevliet, Rotterdam, NL
2021, *Guest tutor at HKU*, Hogeschool voor de Kunsten, Utrecht, NL
2018, *Bo'i Palu*, Curator. Het Wilde Weten, Rotterdam, NL
2017, *Dreaming of Cockaigne*, Co-curator with Rieke Vos. Het Wilde Weten, Rotterdam, NL
2014-2020, *Tutor* at the Fine Arts Department, Rietveld Academy, Amsterdam, NL

Film screenings
2026, *CineEco - 32ª Serra da Estrela International Environmental Film Festiva*l, PT
2022, *Off Screen Rotterdam Film Festival*, NL
2016, *Festival Chantiers d'Europe,* Palais de Toyko, Paris, FR

Collections
Collection Arnhem Museum, NL
Collection RAM Foundation, NL
Collection Bosch 500, NL
Collection Ilídio Pinho, PT
Collection In4Art, NL
Collection NN Group, NL
European Central Bank, DE
Collection António Cachola, PT
Collection FOUR (Lee Welch), IE
Collection Serralves Museum, PT
Collection EDP - MAAT Museum, PT



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Gallery
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